Religious Notices.

FIRST PRESBYTERIAN CHURCH, - Rev. H. W. Ballantine, Pastor. Public worship on the Sabbath at 10.30 A.M. and 7.30. P. M. Sunday-school at 12 M. Sunday-school prayer-meeting, Sabbath, at 7 P.M. Weekly prayer-meeting, Thursday, at 7,45 P. M.

FIRST BAPTIST CHURCH, Rev. Ezra D. Simons, Pastor. Souday services: Preaching at 10.30 A. M. and 7.30 P. M. Sunday school, 12 M. The Lord's Supper on the first Sabbath of each month, close of morning service. Temperance meeting on Tuesday evenings. Prayermeeting on Thursday, evening. Young People's meeting, Sabbath evening at 6.30 o'clock.

METHODIST EPISCOPAL CRURCH. - Rev. Albert Mann, Jr., Pastor. Sunday services: Preaching, 10.30 A. M. and 7.30 P. M. Sunday-School at 2.39 P. M. Prayer meeting. Thursday evenings at 7.45. Class meetings, Tuesday and Friday evenings at 7.45 o'clock.

WESTMINSTER PRESENTER AN CHURCH. -Fremont street, corner Franklin. Rev. S. W. Duffield, Pastor, Subbath services, 10.30 A. M. and 7.30 P. M. Sunday school, 12 M. Weekly playermeeting at 8 o'clock each Taursday evening, in Chapei parler.

Carist Church (Episcopal) Liberty street. Rev. W. G. Farrington, D. D., Rector. Morning service, 10,30 o'clock. Second, service, 7.30 P. M. except first Sunday in month, when it is at 3.45 P. M. Sunday school at 3 P. M.

HOPE CHAPEL Sonday-School every Sabbath at 3, 30r. M. John G. Broughton, Superintendent. CHURCH OF THE SACRED HEART. - Rev.

J. M. Nardiello, Pastor, First mass, 8.30

A. M. High mass, 10.30 A. M. Vespers, 3 P. M. Sunday-school, 2.30 P. M. BERKELEY UNION SABBATH SCHOOL .-Held in Berkeley School-house, Bloomfield avenue, every Sumlay at 3 o'clock P. M. John A. Skinner, Superintendent.

All are welcome. WATSESSING M. E CHURCH:-Rev. J. K. Egbert, Pastor. Sunday services: Preaching, 10,30 x. M. and 7.45 P. M. Sunday school 2.30 P. M. Class meeting Tuesday evening at 8 P. M. Prayermeeting Thursday evening at 8 P. M. Children's class for religious instruction

Saturday at 3 P. M. ST. PAUL'S PROTESTANT EPISCOPAL CHURCH (Watsessing). - Rev. Daniel I. Edwards, Rector. Morning service, 10. 30 o'clock; evening service, 7-30. Sunday-school, 3 P. M.

GERMAN PRESBYTERIAN CHURCH .-Rev. John M. Enslin, Pastor. Hours of service, 10.30 A. M., and 7.30 P. M. Snnday-school 2 P. M. Prayer-meeting, Tuesday evening, at 7.45.

REFORMED CHURCH (Brookdale).-Rev. William G. E. See, Pastor. Sabbath services 10.30 A. M. and 7.30 P. M. Sunday-school, 9 A. M. E. G. Day, Superintendent. Prayer-meeting, Wednesday

SILVER LAKE.—Sabbath school held every Sunday, in the hall, at 3 P. M. Mr. Herbert Smith, Superintendent. Gospel meeting every Sabbath evening at 7.30 o'clock. Prayer and Conversational meeting, Wednesday evening.

St. MARK'S CHURCH. (Bloomfield Ave.) Sunday Services: Preaching at 10, 30 A. M., Rev. Mr. Furr. Sabbath School 3 P. M., E. A. Smith Sup't. Preaching 7. 30 P. M., Rev. J. H. Cooley.

Public Spirit and Recent Improvements in our Town.

To the Citizen:

Some three years since a village improvement association was organized for the purpose of advancing improvements and cultivating public spirit to a degree of usefulness which should be felt and have a beneficial effect in our town. It was said, and intended no doubt, that such an organization was needed and would accomplish much. Its first effort was the Park improvements, and they were well done and there was but one opinion, that of commendation to the gentlemen who had charge of them. Next came that very knotty question, that of drainage, and a committee spent much time in trying to solve the question. They recommended a project whereby it out the civilized world as master produccould have been accomplished at a cost of about \$9,000. This was too heavy an amount and it killed the association; it has never had a meeting since the date of that committee's report. What the cause was we are unable to say, except that it was too large for tax payers. The association did not adjourn sine die, but They must be read in the original if we it is a thing of the past now and its usefulness, it seems, has ceased.

Next came a project to have a fountain in the Center, and this met with universal sanction and approval, but for some cause or other it has sunk out of sight. Nothing has been accomplished, although the cost was very small considering the beauty and usefulness i would have added to that portion of our town which every one coming into it, whether as visitor or resident, never fails to see or pass through. Next on the list was the organization of a Fire Department, by a few worthy citizens, after we had been visited by a number of serious conflagrations, and the very center of the town almost wholly devastated and left in a forlorn-looking condition. It became a serious question, but it was solved by hard work on the part of a few; in their untiring efforts they pushed the matter with that sort of into close sympathy the writer with the energy which will always accomplish lover of that which appeals to youthful whatever it undertakes.

Through the same agency, and with row, to friendship and to love, and that same commendable spirit, we were given a splendid supply of water, the value of which few of us appreciate at the present time. That the future will render thanks for the law we have no

This Association, called the Bloomfield | extravagances which are justly con-

Fire Association, is now also stamped | demned by those familiar with his prose out by the recent action of our Town Committee, and strange as it may seem, too, without any cause on the part of

to inquire if any real trouble had come

been presented, if any grievance what-

ever had been shown, but investigation

shows that there is no good and sufficient

reason why the Association has been

abandoned and its prerogatives undertak

en by the Town Committee, except to

show its mistaken authority. We say

fire matters we speak from knowledge,

and do not hesitate to say that the Town

Committee has made a most serious mis.

take, and time will bear us out in the

statement. The Fire Department will

not be a year hence what it is to-day,

nor as safe for the public good, and those

who have been closely identified with its

work during the past year are fully sat-

isfied of this fact. We are of the opinion

that the sooner the Town Committee turns

the whole business over to the Association,

to whom it properly belongs, and who can

regulate its affairs best, the better it will

be for the committee themselves and for

the whole community. In the above we

have endeavored to take a candid view

of the situation for the best interests of

the whole town and its committee, and if

the above course is rejected it will look

to the writer very much as though the

action of the committee is a determination

to crush out any organization that may

come into existence for any good what-

ever. We say, then, let public spirit be

maintained above all other considerations

so long as it helps the community at

large, for on this depends our very exist-

Literary Notes.

- Dr. R. Halsted Ward, formerly of

Bloomfield, at present a resident of Troy,

Taunton, Mass., who are scientists of

wide fame, have made an important ad-

dition to microscopical literature in a

book just published in Boston. It is

"The Microscope in Botany," a German

work by Dr. J. W. Behrens, revised, re-

written and adapted to American instru-

ments and ideas, by Dr. Ward and Mr.

Hervey; the latter being the translator.

The first two chapters on "The Micros-

cope and Accessories" are revised and

largely rewritten by Dr. Ward. Mr.

Hervey has made many notes and

changes in the remainder of the work,

which is nearly five hundred pages. It

is the most important work on micros-

copy ever, produced in this country and

it will strenghten the already high reputa-

tion of the revisers, as microscopists."

THE NEWARK "EVENING NEWS."-

The first issue of the Newark Evening

News was circulated not a year and a

half ago. To-day the average number

of copies distributed daily has reached

nearly twelve thousand, a "circula-

tion exceeding all the other English

dalies in Newark combined. The

News is not a Democratic organ, but it

has almost double the number of Demo-

cratic readers that the Journal has.

The News is not a Republican paper,

but it has more Republican readers

than the Daily Advertiser." This "Inde-

pendent" newspaper is ably edited; its

news items are fresh, breezy, and com-

Victor Hugo: The Poet.

ANNA L. WARD.

the newspaper press with articles relat

ing to his marvellous career as a patriot

and as an author. To most Americans.

and to other English-speaking nations.

the name of Victor Hugo is almost ex-

clusively associated with his prose pro-

ductions. Such of his works of fiction

as have been rendered into English have

been extensively read. His "magnificent

historical dramas" are known through

tions. Ever increasing in their friumphs

must be "Marie Tudor," "Ruy Blas,"

Of his poetry almost nothing is known

by Americans. But a small proportion

of his poems have been translated from

the French, and but few of them are ca-

pable of being rendered into any lan-

guage without marring their beauty.

would appreciate them. Then we too

will join in the almost universal convic-

tion that Victor Hugo's title to fame, as

At ten years of age Victor Hugo pub-

lished verses that had marked merit.

Four years later, his first tragedy was

produced; and the following year, at the

age of fifteen, his first successful venture

as a poet was achieved. Before Hugo

was twenty years of age, his first book

was published. It was called "Odes et

Poesies Diverses," and consisted of a col-

lection of short poems and bits of verse

that had previously been published in

newspapers and magazines. This was

followed, in 1826, by a second volume

in political and literary opinions was

distinctly marked. Thus the man was

To the French, Victor Hugo has ever

been an ideal poet, and no lyric poet has

equalled him amongst the writers of that

nation. Brilliant in word-painting, he

sensibility and tenderness that bring

ambition and to youthful hope, to sor-

everywhere is an apparent fondness for

nature. Throughout his idyls, lyrics,

odes, satires and elegies, and even in

his convivial songs, he ever rises a

champion of the poor and of the virtu-

ous. The beauty and variety of his po-

etic subjects, and their illustrations,

stand in strong contrast to many of the

mingles a rich imagery with a delicate

famous before he was thirty years old.

"Odes et Ballades" in which a change

a literary man, must be his poetry.

'Lucrece Borgia" and "Hernani."

The death of Victor Hugo has filled

prehensive; and its business manage-

ment is in competent hands.

-Troy Daily Times.

New York, and Rev. A. B. Hervey, of

and dramatic works. Mr.-Longfellow says: "Victor Hugo stands undoubtedly at the head of modern French poets. In vigor of the Association, as we have taken pains thought and splendor of diction, in beauty and variety of poetical illustrations, he is unrivaled by any of his conto light, if any charge of misconduct had temporaries.

Though dead, the man who "loved France with a fervor more than patriotic," and the poet, who, for three score years, has increasingly caused the marvel of his tellow-men, because of his wonderful achievements, still speaks,

and his memory can never pass away. We give below three short poems from mistaken, because from past experience in | the pen of Victor Hugo, translated into the English. A careful reader will discover many beauties, and each poem will respectively represent the tender, the horrible, and the ideal, as only Victor Hugo can depict them:

INFANCY. [From the Foreign Quarterly Review. In the dusky alcove, Near the altar laid, Sleeps the child in shadow Of his mother's bed ;

And his lide of roses, Closed to earth, uncloses On the heaven o erhead Many a dream is with him, Fresh from fairy land : Spangled o'er with diamonds Seems the ocean sand : Suns are gleaming there:

Souls of infants bear

In their charming band O enchanting vision! And from out its bosom Comes a voice that sings. Lovelier there appear Sire and sisters dear. While his mother near

Yet his eyes behold : Roses all and lilies Every path unfold : Lakes in shadow sleeping. Silver fishes leaping. And the waters creeping Through the reeds of gold.

But a brighter vision

Slumber on, sweet infant. Slumber peacefully! Thy young soul knows not What thy lot may be. Like dead leaves that sweep Down the stormy deep, Thou art borne in sleep What is all to thee?

Innocent! Thou sleepest-Who foreknow the trials That for man are planned, Seeing bim unarmed Unfearing, unalarmed, With his tears have warmed

Angels, hovering o'er him, Kiss him where he lies Hark! he sees them weeping: "Hush!" the angel says, On his lips he lays, One finger, and displays His native skies. THE DJINNS.

[From the Democratic Review.] Town, tower. Waves gray Winds gay, All asleep. Hark! a sound

Far and slight, Breaths around On the night Higher and higher, Nigher and nigher, Like a fire Roaring bright. Now on 't is sweeping With rattling beat,

Like dwarf imp leaping In gallop fleet; He flies, he prances, On Wave-crest dances With pattering feet. Hark, the rising swell, With each nearer burst!

Of a convent cursed; Like the billowy roar On a storm-lashed shore. Now hushed, now once more Maddening to its worst. O, God! the deadly sound Of the Djinns' fearful cry! Quick! 'neath the spiral round Of the stair case fly! See, see our lamplight fade! And on the balustrade

Mounts, mounts the circling shade,

Up to the ceiling high! 'Tis the Djinns' wild streaming swarm Whistling in their tempest flight; Snap the tall yews 'neath the storm, Like a fire-flame crackling bright. Swift and heavy' lo, their crowd Through the heavens rushing loud, Like a hvid thunder cloud

With its bold of fiery night! Ha! they are on us, close without! shut tight the shelter where we lie! With hideous din the monster ront. Dragon and vampire fill the sky The loosened ratter overhead Trembles and bends like quivering reed Shakes the old door with shuddering dread, As from its rusty hinge 't would fly!

Wild cries of hell! voices that howl and shrick! The horrid swarm before the tempest tossed:) heaven! descends my lowly roof to seek: Bends the strong wall beneath the furious host, Totters the house, as though, like dry leaf shorn From Autumn bough and on the mad blast borne Up from its deep foundations it was torn.

To join the stormy whirl. Ah! all is lost! O, Prophet! if thy hand but now Save from these foul and hellish things, A pilgrim at thy shrine I'll bow, Ladened with pious offerings. Bid their hot breath its fiery rain Stream on my faithful door in vain Vainly upon my blackened pane,

They have passed! and their wild legion Cease to thunder at my door; Fleeting through night's rayless region Hither they return no more. Clanking chains and sounds of woe Fill the forests as they go And the tall oaks cower low Bent their flaming flight before.

> On! on! the storm of wings Bears far the fiery fear. Dim murmurings to the ear; Like locusts' humming hail, Or thrash of tiny flail Plied by the pattering hail On some old roof-tree near. Fainter now are borne

As, when Arab horn Swells its magic peal Shoreward o'er the deep, And the infant's sleep Golden visions fill. Each deadly Djinn,

Dark child of fright, Of death and sin, Speeds the wild flight. Hark! the dull moan Like the deep tone Afar, by night!

More and more Fades it now, As on shore Ripples flow,— As the plaint Far and faint, Murmured low. Hark! hist! Around The bounds Of space All trace

-A series of reprints of the original editions of Shelley's writings in their original form, with all the peculiarities of their first appearance in print reproduced as exactly as possible, has been undertaken by Mr. Dobell. He begins with "Alastor," the original edition of which is now exceedingly scarce and sells for 8 l to 10 l., in England.

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Men's Suits, 900; worth 18 00 Men's Pants, 50c., \$1, \$1 20, \$5, \$3, just half prices on them all. Boys' Pants, 25c., 50c., 75c., \$1; hardly the price of the cloth in them.

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